## EXPLORING THE NATURE <br> PLANTS



A resource handbook for nature facilitators

Prepared by: Dr. Dhanashree Paranjpe, Vedanti Mahimkar
Illustrated by: Nidhi Shah


RUPA RAHUL BAJAJ CENTRE FOR ENVIRONMENT AND ART (RRBCEA)


## About this booklet

We are fortunate to be located on the premises of the historical Empress Botanical Garden in Pune which has over 2000 species of plants from different parts of India and the world. The unique collection of plants is a valuable educational resource which can provide experiential learning opportunities for school aged children (as well as adults). One of the objective of Rupa Rahul Bajaj Centre for Environment and Art (RRBCEA) is to connect people with nature and nurture the naturalistic intelligence of individuals (see sidebar) through hands-on activities and first-hand experiences of natural environment.

Towards this end, we are developing interactive educational modules based on various themes related to nature.

We are happy to bring to you an educational module which will help participants of our Empress Wild Explorer Program (EWEP) to explore the fascinating world of plants through many informative and fun activities.

This is our first module in the series based on the themeplants.

## Naturalistic

## Intelligence

Howard Gardner (1999) in his book "Intelligence Reframed" listed many types of intelligence such as linguistic, logical -mathematical, interpersonal, intra personal, naturalistic and so on. Naturalistic intelligence (NI) is the cognitive potential to process information about nature and ability of certain individuals to detect patterns in nature. Individuals with high naturalistic intelligence are likely to do well in nature related careers and can contribute towards sustainable management and conservation of nature (Watve and Watve, 2018).


## Children making creative patterns with

 plant materialWatve S. and Watve A. (2018). Naturalistic Intelligence (NI): nature and nurture. Journal of Ecological Society Vol. 30-31(1): 25-34.

## Outline of a typical EWEP session

A typical module of 2.53hrs can have four sections:

Section 1: Introductory/ information sharing

Section 2: Outdoor session (observation/ Hand -on activity/ measurements/ collection from surroundings/game)

Section 3: Fun/ creativity session

Section 4: Indoor art based session (story/ song/ puzzle/ game/ make art from natural objects, etc.)

In this booklet we have shared some resources which are appropriate for different age groups and suggested few activities based on the theme. The facilitator can choose appropriate combination of activities based on age group of participants and time available.

## Empress Wild Explorer Program

(EWEP)

This program is designed for school aged children to connect them with their natural surroundings through experience based activities. This booklet will be useful for nature facilitators and educators to conduct outdoor and indoor sessions related to plants for school aged children. Although, some of the activities refer to plants seen specifically on the premises of Empress Botanical Garden, the activities can be modified easily to include flora elsewhere and customised to the educational requirements of target student group.



Typical time lines for the module on plants:

* For $1^{\text {st }}-4^{\text {th }}$ std:

| Session | Activity | Time needed |
| :---: | :---: | :---: |
| 1 | Introductory/ information sharing: Types of plants | 20 min |
| 2 | Outdoor walk: Observations about plant adaptations, <br> experiencing colours, textures, shapes of plants and <br> plant parts, collection of Natural material | 45 min |
| Break | Game: fact or fiction | 15 min |
| 3 | Indoor session: making rangoli/ art on paper from natu- <br> ral objects collected during the walk (leaves, flowers, <br> seeds, twigs, pods, etc.) | 40 min |
| 4 | Total time | 150 min |



## Typical timeline for the module on plants :

* For 5th-7th std:

| Session | Activity | Time needed |
| :--- | :--- | :--- |
| 1 | Introductory/ information sharing: Types of plants, na- <br> tive and non-native plants | 20 min |
| 2 | Outdoor walk: getting to know more about 1-2 plants <br> (observation, measurement session) followed by dis- <br> cussion | 45 min |
| Break | Creative writing: Experience in outdoor sessions or any <br> other natural surroundings they have visited in the past <br> (national park, beach, trek in the mountains, ride on the <br> river, etc.) | 30 min |
| 3 | Indoor session: Design your own garden | 15 min |
| 4 | Total time | 150 min |

* For 8th-10th std:

Trees can be
contorted, bentín weird ways, and they are stíll beautiful. Alice walker

| Session | Activity | Time needed |
| :--- | :--- | :--- |
| 1 | Introductory/ information sharing: Phenology of plants, <br> interactions of other species with plants | 20 min |
| 2 | Outdoor walk: Measuring phenological states of 1-2 <br> plants followed by discussion | 45 min |
| Break | Creative writing: write a story/ poem/ short essay or <br> Sketch on any one of the themes below: <br> The Jungle inside me <br> Grow like a tree <br> Seeds of hope | 30 min |
| 3 | Indoor session: Design your own garden | 15 min |
| 4 | Total time | 40 min |



Bulrush

Arrowhead


## Aquatic plants

Types of plants:
For $1^{\text {st }}-4^{\text {th }}$ std.

Time needed: Approx. 20 min

## Aquatic plants:

Aqua $=$ water. Plants that grow well in water. Some of the aquatic plants gro completely under water, some of them float on water but have roots underwater, while still others have roots completely attached to the bottom of water.

Water lilies float on water while their roots are anchored to the bottom. Their leaves are flat so as to float on water.

Hydrilla grows completely underwater. It can directly absorb water through surface of the plants. It is an excellent hiding place for fish and can also be eaten by fish.

Equisetum or Common Horsetail can grow partially or totally submer ged in water.
Morning Glory
Morning Glory

Bougainvillea

## Creepers/ climbers

Types of plants:

## Creepers/ climbers/ lianas :

Some plants need support to grow. They are creepers and climbers. Their stems are soft, and can bend easily. Many of them send out 'tendrils' = small spring like growths that can grow in different directions and hold on to some support.
Clitoria, Betel nut, madhumalati, and money plants are some of the climbers seen in the Empress Garden premises. Lianas are big woody climbers typically found in jungles. They can grow very fast and need the support of other plants to grow. They can form an aerial mesh of 'highways' which arboreal species can use to go from one place to another without coming down on the ground. Some of the lianas found in the Empress garden are- Entada and Combretum sp.


## Grasses :

Grasses are tough plants that can grow in very difficult conditions. They are very important for the ecosystem because they hold onto soil and prevent it from getting washed off with rainwater. They can grow in degraded habitats.

Humans have cultivated many grasses for their seeds (rice, wheat, oat, barley, corn,etc.).

More than $50 \%$ of calories in our food come from seeds/ grains of grasses! Not all grasses are weeds. The lemon-grass growing outdoors as well as in our kitchen gardens has nice fragrance and medicinal properties. We use it to make kadha or put it in the tea for nice flavour. The big bamboo growing in Empress garden is also a type of grass!

## Types of plants:

## Succulents:

Succulents typically grow well in areas with less water. They store water in their leaves, stem, and roots. They can survive for many days without being watered.

Are succulents same as cactus?
Well, all cacti are succulents but not all succulents are cacti. The cacti also have thick green stems and lots of spines. The leaves are converted into thorns to re duce surface area so that water loss is reduced.

Shrubs:
Shrubs are small or medium-sized plants with bushy or woody stems. The
branches start emerging close to the ground. The plants do not grow very tall.
There are many familiar species of shrubs which are ornamental plants, medici
nal plants, or even weeds. Mogra (ornamanetal), Tulsi (medicinal), and Lantana
(an invasive weed) can be seen at Empress Garden premises along with many
other ornamental shrubs. Snakeweed (although it has 'weed' in its name) is a
good nectar plant for butterflies. Nerium oleander is a shrub that is used as a
hedge plant (to make boundaries for gardens, and roads). It is also a host plant
for many butterflies and oleander hawk moth- which means these insects lay
eggs on the plant and the caterpillars of many butterflies grow well by eating the
leaves of Nerium.

## Shrubs



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## Flowering trees

Types of plants:

## Trees : Flowering and non-flowering

Trees are plants that grow quite tall and can live for many years. Empress Botanical garden is a treasure of many such old trees. Some of the trees in the garden like white Shirish, rain tree, and Banyan tree have lived more than 100 years.

Many trees found in the Empress garden are generally rarely found in India. E. g. The calabash tree with huge fruits also known as beggar's bowl typically grows in South America. The sausage tree typically grows in mid-west Africa. The baobab tree is native to Africa, Madagascar, and Australia. There are many non-flowering trees as well in the garden such as fishtail palms and Cycas.

## Session 1: Introductory session (5th-7th std)

## Guidelines for 5th7th standard session

The general information sharing
session about types of plants for the age group 5th-7th standard can be very brief (about 10 min )
just to refresh their memory
about the types of plants they
have learned in previous classes.
In addition, 10 min can be spent on sharing information about native and non-native plants.

## Native plants:

A native tree is one that has not been introduced by humans to that landscape and occurs naturally. Native trees are good for providing food and shelter for other species because local animals are familiar with them. The interactions between local flora and fauna have evolved over millions of years, while species that are recently introduced by human beings may not have any associations with the local fauna.

Native plant species are well adjusted to local environmental conditions, parasites, and other animals that 'interact' with them, while non-native species can be highly vulnerable to even slight changes in weather, attack by parasites, herbivores, etc.

| Native species of plants | Non-native species of plants |
| :--- | :--- |
| Banyan | Tamarind |
| Peepal | Gulmohar |
| Mango | Jacaranda |
| Silk cotton tree | Calabash |
| Ficus (Umbar) | Baobab |

Isn't it surprising that a very familiar tree such as tamarind is non-native? It probably came hundreds of years ago from tropical Africa and has now established itself in India. The name "tamarind" is Arabic (tamar-e-hind) and it means "Indian date".

## Session 2: Outdoor session




## Estimating height of the plant:

It is slightly difficult to measure the exact height of the plant without any equipment. Therefore, a standard method used for estimating tree height is as follows: A person stands at the base of the tree for which height is to be estimated. Another person stands away from the tree at a distance where he/ she can clearly see the top of the tree (albeit from below) and the person standing below. The person standing away from the tree takes an estimate visually- how many times the person near the tree has to stand on his/ her own head to reach the top of the tree? The height of the person standing near the tree x no. of times the person has to stand on his/her own head to reach the top $=$ total height of the tree. As one can see this is a rough estimate of the tree height.
$4 \ggg \ggg$

Date:
Time:
Name of observer:
(If in a group, write group name/ number)
Plant 1:
Name of plant:
What does the stem look like? (colour, rough/ smooth, straight/twisted)
What do the leaves look like? Colour, shape, simple/compound (You can draw a picture here)
Are there buds/ flowers on the plant? (colour, are they single or in pairs/ bunches?) If observed, draw a picture here.
Are there fruits on the plant? (raw/ ripened/ open) If observed, draw a picture here.
Can you guess the height of the plant? (In feet/ meters)
Girth at the breast (GBH): (in meters)

Date:
Time:
Name of observer:
(If in a group, write group name/ number)
Plant 2:
Name of plant:
What does the stem look like? (colour, rough/ smooth, straight/twisted)

What do the leaves look like? Colour, shape, simple/compound
(You can draw a picture here)

Are there buds/ flowers on the plant? (colour, are they single or in pairs/ bunches?) If observed, draw a picture here.

Are there fruits on the plant? (raw/ ripened/ open) If observed, draw a picture here.

Can you guess the height of the plant? (In feet/ meters)
Girth at the breast (GBH): (in meters)

Phenology and interactions Observation sheet (For $8^{\text {th }}-10^{\text {th }}$ std)

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Date:
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Time:
Name of observer:
(If in a group, write group name/ number)
Plant 1:
Name of plant:
Estimated height (meters):
Girth at Breast Height (GBH in cm):
Phenology status
Leaves:

| Fresh leaves: None Few Many | Don't know |
| :--- | :--- | :--- | :--- |
| Mature leaves: None Few Many | Don't know |
| Dying leaves: None Few Many | Don't know |

Flowers:

| Flower buds: None | Few Many | Don't know |
| :--- | :--- | :--- | :--- |
| Open flowers: None | Few Many | Don't know |

Fruits:
Unripe fruits/pods: None Few Many Don't know
Ripe fruits/pods: None Few Many Don't know Openfruits/pods: None Few Many Don't know

## Rupa Rahul Bajaj Centre for Environment and Art (RRBCEA)

Interactions Observation sheet (For $8^{\text {th }}-10^{\text {th }}$ std)

Start time:
End time:

Name of plant you are observing:

| Time | Animal/ plant <br> group observed <br> interacting with <br> focal plant <br> (spider, Insect, <br> bird, reptile, <br> mammal, other <br> plants) | Order/ Family/ <br> genera/ species <br> (if you can iden- <br> tify) | Where was it <br> observed? (a <br> specific part <br> of plant/ leaf <br> litter) | What was it <br> doing? |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

Connect the dots and see what you get! You can colour the finished picture with colours of your own choice.


## Word search for Indian native trees



Mango
Mahua


| $W$ | $K$ | $I$ | $N$ | $U$ | $N$ | $E$ | $E$ | $M$ | $T$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $L$ | $F$ | $O$ | $P$ | $Z$ | $A$ | $W$ | $T$ | $A$ | $R$ |
| $D$ | $P$ | $M$ | $H$ | $I$ | $Y$ | $U$ | $F$ | $G$ | $E$ |
| $B$ | $V$ | $A$ | $G$ | $S$ | $N$ | $N$ | $C$ | $L$ | $B$ |
| $R$ | $S$ | $N$ | $L$ | $O$ | $A$ | $L$ | $H$ | $Z$ | $A$ |
| $M$ | $O$ | $G$ | $C$ | $A$ | $B$ | $M$ | $O$ | $P$ | $B$ |
| $A$ | $B$ | $O$ | $U$ | $T$ | $S$ | $V$ | $K$ | $F$ | $O$ |
| $H$ | $C$ | $R$ | $I$ | $N$ | $J$ | $H$ | $T$ | $R$ | $O$ |
| $U$ | $S$ | $K$ | $Y$ | $P$ | $E$ | $E$ | $P$ | $A$ | $L$ |
| $A$ | $Q$ | $K$ | $A$ | $D$ | $A$ | $M$ | $B$ | $A$ | $D$ |



Kadamba


Peepal


A few ideas for the indoor session are listed below. Facilitators can choose any one idea from the following list as the final activity of the module.

Leaf threading activity:
For $1^{\text {st }}-4^{\text {th }}$ std.,
The time needed: 30 min .

Divided into groups of 4-5, students will use twine and needle to make garlands using different leaves
a. Thread and order the leaves according to size, from largest to smallest etc.
b. Give the children some 2 step patterns to follow according to the leaf color, shape, or size e.g. big, small, big, small or as per the leaf shapes, etc.


## Rupa Rahul Bajaj Centre for Environment and Art (RRBCEA)

| Treasure hunt sheet |  |  |  |
| :---: | :---: | :---: | :---: |
| A non-flowering plant | Tree with nest cavity | A weed | Leaf eaten by an insect |
| Grass | Creeper/ climber | Tree with rough bark | Tree with bright flowers |
| Plant with green stem | Sticky fruits | Nectar plant | Seed pods |
| Compound leaves | Tree in flowering/ budding | Plant with colourful leaves | A non-native plant | you think so?" for any answer given so that children think and formulate their reasons for why they think the statement is true/ false. Other participants can also be invited to give their answers if they have a different answer to the statement. A small 'discussion' can happen on each statement with many students sharing their guesses, and related information. This can lead to independent thinking, formulating their reasons, and developing the habit of discussion at an early age.

Statements to write on flashcards/ chits are given in bold. The explanation in brackets is for the educators/ facilitators.

1. Plants are the same as trees. (Half fact! All trees are plants but not all plants are trees. There are shrubs, grasses, creepers, etc. which are not trees but are still plants).
2. Plants can keep growing but animals can't. (Fact! Most plants keep growing either in height and/or girth throughout their lives, while animals reach a definite shape/ size which does not increase further. In other words, many animals have separate growth phases at the beginning of life, while plants keep growing throughout their lives).

## 3. Many of our medicines/ pills come from plants. (Fact! Chemicals ex-

 tracted from various parts of many plants have medicinal properties. These chemicals are used to develop new medicines.)4. Plants don't have emotions/ they cannot 'feel'. (Fiction! Plants can feel danger and possibly other emotions as well. Dr. Jagadish Chandra Bose demonstrated this a century ago).
5. Plants can't live underwater. (Fiction! There are aquatic plants that can live underwater.)
6. Plants were on earth even before humans or other big animals. (Fact! Some of the first living things on earth were plants. Plants came on earth much before human beings)
7. One should not go near a tree when it is lightning. (Fact! Lighting is a result of electrical charges. Lighting is attracted to the tallest tip of a conductor. Trees are often the tallest objects within an environment. Therefore, trees make great targets for lighting. If we are close to or under the tree, there are more chances of getting hit by lightning.
8. Plants breathe through their leaves. (Fact! Plants have tiny openings called stomata on the underside of their leaves through which plants 'breath')
9. Plants can communicate/ 'talk' to each other. (Fact! Plants can communicate with each other through the chemicals they produce. Sometimes these chemicals are released in the air or sometimes they can pass these chemicals through an underground network of fungus).


Spot the differences: Aquatic habitat


Above pictures show scenes from a river habitat. See if you can spot 5 differences in these pictures! (Answer key below)








 $\cdot 7$
¡Іәұем dәәр ұОи Іәұем моృ[ецS


## Spot the differences: desert habitat



Above pictures show scenes from a desert habitat. See if you can spot 5 differences in these pictures!
(Answer key below)


- V әmpọd u! ұuәsqe






-sрәшет рәdun!




## What does not fit into the story?

For 1st-4th std

Approx. the time needed: 30 min .
For facilitators: The facilitator can read out the following passage slowly for the participants. Participants have to guess which ideas/ statements that do not fit into the story. When the participants make guesses/ give answers, the facilitator can ask them 'why do you think this does not fit into the story?' The following description can be used to introduce different habitats/ requirements of different types of plants. For E.g. cacti typically do not grow close to rivers. So where do they grow? Which is a more suitable habitat/ weather for a certain type of plant to grow? The facilitator can write other similar descriptions of various habitats. In the end, children can draw/color on a piece of paper what they imagine from the following description. This activity is useful for increasing listening skills, processing and analysing the information they have heard, and spotting the oddities based on prior knowledge.

Passage for reading out:
As Monu was walking along the river, he was looking at the flowing water, buzzing insects, and many creepers and trees on the shore. Leaves of trees on the shore fell into the water and were flowing fast with the water. Small insects looking like spiders were skating on the water. Many types of grass and weeds were growing along the shore. A big red flower on one of the huge cacti caught his attention. There were bees trying to get into the red flower in a hurry. Were they searching for nectar?

## Act out: The human being as a plant

For 1st- 4th std
Approx. the time needed: 30 min .
Make pairs of students. One student will identify himself/ herself with a tree and express its response through acting. The second student can tell the partner about any 4 of the following situations:

What happens to a tree when there is a

1. Gentle breeze
2. Violent storm
3. Forest fire
4. Squirrel running up its trunk
5. Person plucking leaves and fruits
6. Person carving on its bark
7. Shower of rain
8. Child climbing it
9. A gardener watering it

Children in pairs can take turns in telling the situation and acting it out.


## Creative writing

## For 5th- 8th std

Time needed: 30 min . approximately
For facilitators: Participants can write about their experience in the outdoor session or any other natural surroundings they have visited in the past (national park, beach, trek in the mountains, ride on the river, etc.). They can include small sketches/ drawing in this. Write up of a maximum of two A4 size pages is enough.

Alternatively, they can draw/ sketch/ create patterns using leaves, flowers, seeds, and twigs from the Empress Garden.

For $8^{\text {th }}-10^{\text {th }}$ std:
Time needed: 30 min .
Participants can write a story/ poem/ short essay or Sketch on any one of the themes below:

The Jungle inside me
Grow like a tree
Seeds of hope

The earth laughs in flowers.
-Ralph Waldo Emerson


For 5th- 10th std
Approx. time needed: 45 min .
Material needed: A4 size sheets, writing/ drawing material
This activity can be done individually or in groups. If done in groups, each group can have up to 5 individuals. Participants get a choice to design any one of the following:

1. Terrace garden: Imagine you have a space approximately the same size as your classroom for building a terrace garden. Using any combination of features listed below, design your terrace garden.
2. Small garden for your society/ community
3. Big public garden

Participants can use any of the following elements to include in their garden:

Plant patch, open patch, small pond, greenhouse for indoor plants, fountain, statues, play area, composting unit, medicinal plants, plants for butterflies, cacti and succulents, big trees, flowering plants, vegetable patch, ornamental plants, indoor/ shade loving plants, sitting place, meditation place, a place for creative art, wind chime, gazebo, hedge, beehive, small stream, bird feeder, bird bath, nest box(s), bridge, stone structures, plant nursery, walking/ jogging path.

For facilitators: This activity can bring out creativity, imagination in children and develop their sense of spatial orientation, skills of designing and planning. To help them visualize how garden plans look like, we have given some sample garden plans on following pages. But children should use their own imagination for coming up with a design of the garden.


A sample terrace garden design

> A sample society/ community garden design


A sample public garden design

Answer keys

光The correct matches for fruits－flower－leaves are 㫧类 as following：
米
米Banana：1－8－15
米
光
＊
类Okra：3－6－14
类Sandalwood：4－10－12
类Tamarind：5－7－13
米


## Exploring the Nature: Plants

We are happy to bring to you an educational module which will help educators and participants to explore the fascinating world of plants through many informative and fun activities.

This is our first module in the series based on the theme- plants.

This module design, layout, and printing have been supported by a citizen science fellowship from Earthwatch India to Dr. Dhanashree Paranjpe. (https://www.earthwatchindia.org).

The illustrations in this module were done by Ms. Nidhi Shah (Visual Root)



[^0]:    Note for facilitators: Please show specimens of the highlighted plants on the outdoor walk, let the participants compare the height of shrubs with themselves and big trees.

